

ELIE JOLLIET – VITAE (ENG)

Before using my biography, please check if this version (updated on 07.01.2023) is still up to date: <https://eliejolliet.ch/downloadsDE.php#vitae>. Thank you!

SHORT – 939 CHARACTERS

Elie Jolliet (*1994) graduated “with distinction” in 2018 with a Master of Arts in Music Performance in the class of Benjamin Righetti at the HEMU Lausanne. He is particularly interested in baroque music, harpsichord playing and choral conducting (certificate CH I). In addition to his church duties in Köniz and Hasle (choir direction) and Muri-Gümligen (organ services), he maintains an active concert schedule as a soloist, chamber musician and choir director.

In addition to his musical practice, he is also involved in church music research and works on various international church music committees. He is currently researching Bernese hymnals from the 17th to the 19th centuries as part of his doctoral thesis at the University of Bern.

He was a prize-winner and scholarship holder of the Migros Culture Percentage Instrumental Competition for 2016 and a finalist of the Mendelssohn Organ Competition 2015 in Aarau.

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MEDIUM – 1402 CHARACTERS

Elie Jolliet (*1994) studied in Bern and Lausanne organ, historical keyboard instruments and basso continuo with Benjamin Righetti, Dirk Börner and Jovanka Marville, among others, as well as choral conducting with Christine Guy. He completed his studies in 2018 with the Master of Arts in Music Performance (formerly Concert Diploma) in the class of Benjamin Righetti at Haute École de Musique de Lausanne (HEMU) “with distinction” and with the Choir Conducting Diploma CH I at the Bern University of the Arts. He rounded off his training with master classes with Harald Vogel, Daniel Glaus, Jörg-Andreas Bötticher and Leo van Doeselaar, among others.

Elie Jolliet has conducted the ThomasChor Köniz since 2020 and the Kirchenchor Hasle since 2022, and has been employed as organist in the Muri-Gümligen Reformed parish since 2023. He maintains an active concert schedule as a soloist, chamber musician and choir director. In addition to his musical practice, he is also involved in church music research and works on various international church music committees. He is currently researching Bernese hymnals from the 17th to the 19th centuries as part of his doctoral thesis at the University of Bern.

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LONG – 1847 CHARACTERS

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In the past, he has worked as a full-time church musician in the church district Mitte of the Reformed parish of Köniz (2020–2022), as assistant organist at the church Saint-Francois in Lausanne (2017–2019), as assistant for liturgy and hymnology at the Bern University of the Arts (2016–2017), as music teacher at the primary and secondary school Schwabgut in Bern (2012–2015) and as organist at the Catholic Church Herzogenbuchsee (2012–2015).

He was a prize-winner and scholarship holder of the Migros Culture Percentage Instrumental Competition for 2016 and a finalist of the Mendelssohn Organ Competition 2015 in Aarau.

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